

Allowable C's (any #): Handstand ½ Clear hip; also ½ Back stalder; also ½ Pike sole Circle; also ½ plus One restricted C (chronological order) If: Shoot over or straddle back to handstand, then restricted Second restricted: No VP, No SR, -.50 from SV	Value Parts 4 A (.10) 4 B (.30) Special Requirements (.50) ____ 1 Bar Change ____ B flight (not dsmt) OR LA turn (not mt/dsmt) Same or different ____ B 3/6/7 360 clear circling skill ____ A dismount: salto	Flat .10 each ¾ giant forward Uncharacteristic Composition Vertical >.20 ____ Dismount B or BA =.00 AA or less =.10 Dynamics >.2	VP _____ SR _____ Rest _____ SV = _____ Exec _____ Comp _____ Dsmt _____ Dyn. _____ SCORE _____
---	---	---	--

LEVEL 9 BARS

Value Parts ____ 3 A (.10) ____ 4 B (.30) ____ 1 C (.50) Special Requirements (.50) ____ 2 bar changes ____ Min of 1 B flight ____ 2nd different flight C or B LA turn ____ B salto dismount D/E ok if B or C root with 1/1 turn or ½ to reverse L, or mixed L; any number of these ok More than one restricted D/E - .50 from SV: No VP or SR	Connection Value C + C = .1 (no flight/turn) must be different C + C = .2 (both flight/turn) One D/E = .1 Dynamics > .20	Composition <u>Flat .10 each</u> ____ Direction ____ ¾ giant forward (+ >.10) ____ Uncharacteristic <u>2 of 4 (0); 1 of 4 (.10); 0 of 4 (.20)</u> ____ B Fwd circle or release ____ B 3/6/7 ____ C 180 turn w/ w/o flight ____ D single bar release <u>Dismount UTL</u> ____ C (.00) ____ CB (.05) ____ BB or less (.10)	9.70 + CV/DV _____ - VP _____ - SR _____ - RES _____ SV = _____ Exec _____ Comp _____ Dynam _____ Deducts _____ SCORE _____
--	--	--	---

Level 10 Bars

Value Parts ____ 3 A (.10) ____ 3 B (.30) ____ 2 C (.50) Special Requirements (.50) ____ Min of 1 C flight ____ 2 nd different flight, min B ____ Min C LA turn (not mt/dsmt) ____ C Salto Dismount *Flight even though they don't meet the definition: straddle cut catch, giant hop 1/1; swing releases 1/1	Connection Value C + C = .1 with flight/turn C + C = .1 two dif 3/6/7 no flight/turn required C + D = .1 D + D = .2 Bonus: .10 if .60 & E Dynamics > .20 Release UTL ____ Dsmt UTL ____	Flat .20 ____ < 2 bar change Flat .10 each ____ Direction (not mt/dsmt) ____ 1/1 doesn't count ____ > 1 squat (fall ok) ____ Uncharacteristic ____ ¾ giant forward ____ 2 of 4: ____ Fwd ____ C turn ____ 3/6/7, min B ____ Single bar release min D *One element may fulfill only one choice	9.50 + CV ____ + D ____ + E ____ - VP ____ - SR ____ SV = ____ Exec ____ Comp. ____ Dynam ____ Total ____ Score: ____ Bonus + ____ SCORE
---	---	--	---

↑0.2	Release Elements 'D' = D or E	
Expected NO Deduction	D--D	Minimum of 2 different D or E Elements
0.05	D C	Directly Connected
0.10	D--C	Isolated (NOT connected)
0.15	C C	Directly Connected
	D--B	Isolated (NOT connected)
0.20	C--C	Isolated (NOT connected)
	C B	or less
↑0.1	Dismount Elements	
Expected NO Deduction	D/E	D C
	Directly Connected	Directly Connected
0.05	C C C	D C C
0.10	C C	
	"C" or less connected to "C" or less dismount	

BEAM Level 8

Composition Charts by Deanna Hanford

Special Requirements Acro series 1 w/ flight-not mt/dsmt Leap or jump 180 split Full turn (group 3) Aerial/salto dismount min A Time: 1:30	Composition Dance series (.20) F/S & Back acro (.10; .05 only dsmt) > 2 dance tuck/wolf or straddle (.10 ea type) > 1 pivot (.10) Level changes (>.10) Space (>.10) Choreo 2 Of 3 directions (.05 ea)	10.00 VP A (4 @ .10) B (4 @ .30) SR Start Value	Start Value						
			Execution						
			UTL: Acro						
			UTL: Dance						
			UTL: Dsmt						
			Comp						
			Other						
			Deducts						
			SCORE						

	Flight Series	Additional Acro	Additional Acro
0.0	B B <i>2 flight</i>	B	A
0.05	B B <i>2 flight</i>	A	A
	B B <i>2 flight</i>	B	
0.10	B B <i>2 flight</i>	A	
	A B <i>B flight</i>	B	
0.15	A B <i>B flight</i>	A	
	B B <i>2 flight</i>	No other Acros	
0.20	A B <i>or NO series</i>	No other Acros	

Expected 0.0	B B A
0.05	B B
0.10	B A A
0.15	B A
0.20	Only A elements

	Dismount	Acro Connect
Expected 0.0	B	B A <i>Acro connect</i>
0.05		A A <i>Acro connect</i>
0.10	A <i>Isolated</i>	Any non VP Dismount
A non-VP acro used for 3rd time may be considered for dismount connection in composition.		

LEVEL 9 BEAM

Value Parts 3A; 4B; 1C	0.1 BC	0.2	9.70
Special Requirements (.50)	2 Acro (not mt/dsmt) salto/aerial for Level 9 only		CV/DV _____
_____ Acro series (2 flight)	2 Acro (not dsmt)	CC	VP _____
_____ Leap/jump: 180 split	3 Acro (mt/dsmt ok)	BCC	SR _____
_____ 360 turn	2 Dance/Mix (not dsmt)	BC	CC same ok
_____ B Dismt (salto or aerial)	Turns	AC/CA	SV = _____
	3 acro series: +.10 on top of beam		Exec _____
	C salto/aerial or D/E flight hands ok; mt ok; dsmt not ok		UTL: acro. _____
	E acro = +.10 bonus		UTL: dance _____
			UTL: dsmt _____
			Comp _____
			Other _____
_____ Artistry >.30	_____ Dance Series Grp 1,2,3 (mt ok) (.20)		Total deducts _____
_____ Footwork >.30	_____ F/S and B acro (.10) dsmt only (.05)		
_____ BP >.30	_____ F/S/B choreography 2 of 3 (>.10)		SCORE _____
_____ Sureness >.20	_____ Level changes (>.10)		
_____ Rhythm >.20	_____ Space (>.10)		
_____ Dynamics > .20	_____ > 1 pivot turn (.10)		
	_____ > 2 wolf/tuck or 2 straddles (.10)		

Includes acro mount & elements on beam (not Dmt)

	Flight Series	Additional Acro
Expected 0.0	B C 2 flight	C Salto or Aerial
	B C 2 flight	D hand support
	Acro series with salto or aerial	C hand support
0.05	B C 2 flight	C hand support
0.10	B C 2 flight	B or more B flight
0.15	B B 1-2 B flights	C Salto or Aerial
	B B 1-2 B flights	No other B Acros
0.20	Broken series	No other B Acros
	No series	

L9 DANCE not up to competitive level ↑0.20

Expected 0.0	C C
0.05	C B
0.10	C
0.15	B B
0.20	B

L9 DISMOUNT not up to competitive level ↑0.1

	Dismount	Acro Connect	Dance Connect
Expected 0.0	C	B B Acro connect	C B Dance connect
0.05		A B Acro connect	B B Dance connect
0.10	B Isolated	A Any A dmt	
A non-VP acro used for 3rd time may be considered for dismount connection in composition.			

LEVEL 10 BEAM.

UTL charts by D Hanford

Value Parts 3 A (.1) 3 B (.3) 2 C (.5)	2 Acro (not dsmt)	<u>0.1</u> BC salto	<u>0.2</u> BD BE CC CD DD	+CV _____	9.50
Special Requirements (.50) Acro series-min 1 C; Grp 7 A + E ok Leap/jump: 180 split 360 turn C Dismt (salto/aerial) or B w/ C AS or C dance or C acro flight	2 Acro (mt ok; not Dsmt)		BBD+ BD+ CC+ (same/diff)	+D _____ +E _____	
Composition Acro UTL >.20 _____ Dance UTL >.20 _____ Dismount UTL >.1 _____ Dance Series (mt ok) .20 _____ F/S & B acro .10; dsmt only .05 _____ F/S/B choreo: 2 req .05 ea _____ >1 pivot turn .10 _____ >2 wolf/tuck or straddles .10 _____ Level changes >.10 _____ Space >.10 _____	Acro (mt/dsmt ok)	BBC		-VP _____ -SR _____ SV = _____	
	2 Dance/Mixed (not dsmt)	AD+ BC		Exec _____	
	Turns	AC or CA		Comp _____	
	3 acro series: +.10 C salto/aerial or D/E flight-hands ok; mt ok; dsmt not			Other _____	
	E acro = +1 bonus			Deducts _____	
	Other Artistry >.30 _____ Footwork >.30 _____ BP >.30 _____ Sureness >.20 _____ Rhythm/Fluency >.20 _____ Dynamics > .20 _____			Score _____	
				Bonus _____	
				Score: _____	

	Flight Series	Additional Acro	Additional C Salto
Expected = NO Deduction	B C 1 C-salto	D Aerial/salto/hand or D / E Acro flight	C D / E Acro flight
	B B C Salto or hand OK	D Aerial/salto/hand or D / E Acro flight	C D / E Acro flight
	C C 2 C-saltos or BCC	D Aerial/salto/hand	
	B D D / E flight	D Aerial/salto/hand	
0.05	B C 1 C-salto	D Aerial/salto/hand	
	B D D / E flight		C Salto
0.10	B C 1 C-salto		C Salto
	B C Hands, NO salto	D Aerial/salto/hand	C Salto
0.15	B D D / E flight	B or C Flight on Hands	
	B C 1 C-salto		
	B C Hands, NO salto	D Aerial/salto/hand	
	B D D / E flight		
0.20	No Series No Series or Broken Series	D Aerial/salto/hand	C only 1 Salto
	B C Hands only or less		

DANCE elements not up to competitive level ↑0.20

Expected			
0.0	C C C	or	D D or E D
0.05	C C B	or	D C or E C
0.10	C C	or	D B or E B
0.15	C B	or	D or E
0.20	C	or	B B or less

	Dismount	Acro Connect	Dance Connect
Expected			
0.0	D	B C B-Acro to C-Dmt	C C C-Dance to C-Dmt
0.05		A C A-Acro to C-Dmt	B C B-Dance to C-Dmt
		C B B C in Acro series to B-Dmt	
		D B or E B D/E-Acro flight to B-Dmt	
0.10	C	C B C-Acro to B-Dmt	C B C-Dance to B-Dmt
A non-VP acro used for 3rd time may be considered for dismount connection in composition.			

8 Floor

Range	Special Requirements (.50)	Other	SV	10.00
9.5 – 10 .20 9.0 – 9.475 .50 8.0 – 8.975 .70 Below 8.0 1.00	1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif) 3 dif saltos (not aerials) Dance pass w/180 leap (2 dif Gp 1) A salto iso or in last acro connection	Artistry >.3 _____ FW >.3 _____ BP >.3 _____ MM >.3 _____ Dyn >.2 _____ Rhythm >.2 _____	VP _____ SR _____ SV = _____ Execution _____ Composition _____ UTL Acro >.2 _____ UTL Dance >.2 _____ UTL Dsmt >.1 _____ Other _____ Total Deduct _____ Score _____	
Restrictions: Any C dance is ok One C acro ok				
Value Parts 4 A (.10) _____ 4 B (.30) _____	Composition Min 3 A saltos .30 B Turn .20 Back & F/S .10 ea Tuck/Wolf or strdl .10 ea Space >.1			

Composition Charts by Deanna Hanford

Each missing salto in formula = additional 0.05				
0.0 <i>Expected</i>	B	B	B	A
0.05	B	B	A	A
0.10	B	A	A	A
0.15	B	A	A	-
0.20	No B saltos			

3 SALTOS - Includes the 0.05 deduction			
0.05	B	B	B
0.10	B	B	A

L8 DANCE not up to competitive level ↑0.20	
Expected 0.0	B B A
0.05	B B
0.10	B A A
0.15	B A
0.20	only A _s

L8 LAST SALTO in last pass or isolated ↑0.1		
Expected 0.0	B	
0.05	A--A <i>INDIRECT</i>	or A A <i>DIRECT</i>
0.10	A <i>Isolated</i>	or Non-Salto <i>Acro flight</i>

9 Floor

CV	.10	.20	Special Requirements (.50)	Composition	9.70
Indirect Acro	BC A/B + A/B + C	CC	1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif)	B salto .3 _____ B turn .2 _____ F/S .1 _____ Back .1 _____	CV/DV _____ VP _____ 3 A, 4B, 1 C SR _____
Direct	BB AC AAC	BC CC	3 dif saltos (not aerials)	Other	SV = _____
2 dance/mix <i>Turn/jump = 0</i>	CC (same/dif) <i>Jump/turn ok</i>		Dance pass w/180 leap (2 dif Gp 1)	BP >.3 _____ MM >.3 _____ Artistry >.3 _____ FW >.3 _____ Dyn >.2 _____ Rhythm >.2 _____	Execution _____ Composition _____ UTL Acro >.2 _____ UTL Dance >.2 _____ UTL Dsmt >.1 _____
D = .10 bonus					Total Deduct _____
Range			B salto iso or in last acro connection		Score _____
9.5 – 10	.20				
9.0 – 9.475	.50				
8.0 – 8.975	.70				
Below 8.0	1.00				

Composition Charts by Deanna Hanford

Each missing salto in formula = additional 0.05				L9 DANCE not up to competitive level ↑ 0.20	
0.0 <i>Expected</i>	C	C	C	A	Expected 0.0 CC <i>2 C-dance elements or more</i>
0.05	C	C	B	B	0.05 CB
0.10	C	C	B	A	0.10 C
0.15	C	B	B	B	0.15 BB
0.20	No C saltos				0.20 B
3 SALTOS - Includes the 0.05 deduction				L9 LAST SALTO in last pass or isolated ↑ 0.1	
0.05	C	C	C		Expected 0.0 C or BB DIRECT
0.10					0.05 B--B or BA INDIRECT DIRECT
0.15	C	C	B		0.10 B--A or B or A INDIRECT or less

LEVEL 10 FLOOR

Send corrections to cbatsche@tampabay.rr.com

Composition Charts by Deanna Hanford

Indirect Acro	.10	.20	Special Requirements (.50)	Other	Start Value
	B+C A/B + A/B + C A + D	C+C A + A + D A + E B/C+D/E			
Direct	AC BB AAC	BC CC A/B + D/E A AD or E	1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif) 3 dif saltos (not aerials) Dance pass w/180 leap (2 dif Gp 1) C salto iso or in last acro connection	Artistry >.3 FW >.3 BP >.3 Rhythm >.2 MM >.3 Dyn >.2	Execution
	Dance/Mix	B + D/E CC (same/dif) D/E salto + A jump	Composition C salto .30 B turn .20 F/S & B salto .10	START VALUE (9.50) CV D E VP SR	Composition UTL Acro >.2 UTL Dance >.2 UTL Dsmt >.1
Turn/jump = 0 Jump/turn ok 1 or 2 foot take off			Wolf/Tuck .10 Straddle .10		Other Deductions Score Bonus +1 FINAL SCORE

Each missing salto in formula = additional 0.05				
0.0	D	D	D	A
Expected	D	D	C	B
0.05	D	D	C	A
0.10	D	C	C	B
0.15	D	C	C	A
0.20	No D or E saltos			

DANCE not up to competitive level ↑0.20		
Expected 0.00	C C C	or D D
0.05	C C B	or D C
0.10	C C	or D B
0.15	C B	or D
0.20	C	or B B

3 SALTOS - Includes the 0.05 deduction			
0.05	D	D	D
0.10	D	D	C
0.15	D	D	B

Dismount UTL		
Expected 0.00	D	or C B
0.05	C--B	or C A
0.10	C--A	or C